Critical Digital Literacy

An online library tutorial
Digital Communication Across the Curriculum: A CTL Learning Community

Cross-disciplinary group of faculty explored ways to improve the quality and value of CDL across the curriculum.

Members designed and implemented a specific innovation for teaching CDL.
NEW! Information Literacy Framework
Why a tutorial?

More and more students are asking for help with creating websites, blog and other digital projects for class assignments.

Creating digital projects requires a different set of skills than writing more traditional research papers.

Self-paced online tutorial teaches students to find, evaluate, cite and ethically use information and images.
Module 1: Sharing, Using, and Remixing Creative Content

Learning Outcomes:
What are the differences between copyright, creative commons, and public domain?
Why creative commons is important?
Where to find creative commons licensed work?
How to cite creative commons work?
How to license your work?
Sharing, Using, and Remixing Creative Content

Let's explore your options with Creative Commons

License your work for others to use

Find others' work to use

1: Home
2: Copyright, Creative Commons, Public Domain
3: Why Creative Commons
4: CC Licenses
5: Find CC work
6: Cite CC work
7: License your work
8: Return to Main Tutorial
Module 2: Evaluating Images

Learning Outcomes:
Why and how are images manipulated?
What do you look for when evaluating an image?
How do you use images to get an idea across?
What does an image mean in context?
How do you judge the accuracy and reliability of graphical representations of data?
Evaluating Images

Visual information is everywhere. We consume and create it daily. But how do you “read” an image? What are important factors to consider when evaluating images in your scholarly research and using images in presentations? It’s important to think critically about images and other visual media to ensure they are reliable and appropriate.

After completing this module, you should be able to evaluate the effectiveness and reliability of images.
Module 3: Copyright and Building a Website

Learning Outcomes:
What does it mean to join the scholarly conversation?
How do library licence agreements relate to copyright?
What is the best way to include articles in a website?
What does open access mean?
Does fair use apply when creating a website?
Copyright and Building a Website

Are you working on an assignment where you have to build a website or a blog? Are you posting your ideas and arguments? Creating an online annotated bibliography? Congratulations, YOU are adding to the scholarly conversation!

The conversation is happening all around you. When scholars cite research in their articles or books, they are interacting and adding to the field’s understanding of the world. When you publish your ideas and link them to the scholarship with your citations, you are part of that conversation.

All scholars, whether they are historians, physicists, mathematicians or political scientists build on the work of their field, kind of like how musicians are get inspired by and sometimes even sample other musician’s music. Spotify recently created a visual explanation of musical influences that shows how artists are related.
There’s a Quiz!
In order to understand why an image exists, it is important to determine if the image is meant to inform, teach, sell, entertain, or persuade?

A: True
B: False

People use creative commons because they want to allow others to use their work

A: True
B: False

If you are making an online bibliography, the best way to include scholarly articles is to:

A: Upload the pdfs you get from the library
B: Create links to the articles in the library databases
C: Copy and paste the articles onto your site
D: Only use wikipedia
Next Steps
Almost ready to hatch!

I’m a Creative Commons image!

Image Credit: Sid Mosdell www.flickr.com/photos/sidm/4813478466
Questions?

Thank You

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